

1. THE LONDON EDITION (10 Berners Street)

2. RANA BEGUM AND NATHANIEL RACKOWE, 2013 (Marcol House) – Integrated within the architecture of Marcol House, the glazed west elevation of the building becomes the canvas. Contemporary artist Rana Begum has used the buildings vertical fins to create a rippling abstract artwork that ascends the building's side. Created in conjunction with artist Nathaniel Rackowe, the subtle shades of grey, silver and gold fins complement the building's minimalist aesthetic.

3. BARBARA HEPWORTH, WINGED FIGURE, ALUMINIUM WITH STAINLESS STEEL RODS, 1961-2 (Cnr Oxford Street and Holles Street) – Hepworth was a leading figure in the colony of artists who resided in St Ives during the Second World War. 'Winged Figure' is one of Hepworth's best known works, it was the result of a competitive commission by John Lewis who wanted a sculpture that expressed "the idea of common ownership and common interests in a partnership of thousands of workers".

4. JOEL SHAPIRO, VERGE, BRONZE, 2008 (23 Savile Row) – Cast in two tons of bronze, and strung up on tensioned wires, this sculpture by acclaimed American artist Joel Shapiro suggests a floating body of elegantly extended limbs. The piece floats a few feet in front of the façade of No 23, a building designed by the architect Eric Parry.

5. ELIZABETH FRINK, HORSE AND RIDER, BRONZE, 1969 (Cnr Dover Street and Piccadilly) – Internationally recognised as a major 20th century British sculptor, Frink often used the forms of men, animals and birds as vehicles to convey emotion, vulnerability, aggression. Horse and Rider was the first of several sculptures on this theme and her first major public commission. She said of the influence of working in London 'The rather muted London light affected the way I used texture. I was using craggy surfaces and very often exaggerated forms. To show contrasts in that particular light.'

6. RICHARD DEACON, CORNICE, CERAMIC, 2013 (One Eagle Place) – Renowned sculptor Richard Deacon was invited to undertake the commission to the cornice which grows out of the body of the building creating dialogue between architecture and art. The 25-metre cornice is formed of 39 individual ceramic sculptures. Using clay and polychromatic glazes, this ceramic transfer method was developed in the eighteenth century but has not been applied to a building in the UK before.

7. HANS HAACKE, GIFT HORSE, BRONZE AND ELECTRONIC TICKER, 2015 (Fourth Plinth, Trafalgar Square) – German American artist Hans Haacke's Gift Horse is the tenth sculpture to be unveiled on Trafalgar Square's celebrated Fourth Plinth. Gift Horse portrays a skeletal, riderless horse – a wry comment on the equestrian statue of William IV originally planned for the plinth. Tied to the horse's front leg is an electronic ribbon displaying live the ticker of the London Stock Exchange, completing the link between power, money and history.

8. ALFRED GILBERT RA, EROS, ALUMINIUM, 1893 (Piccadilly Circus) – The statue of Eros in Piccadilly Circus is one of the most familiar sculptural symbols of London. It is also known as the Shaftesbury Monument, having been erected as a memorial to the philanthropist Lord Shaftesbury. Although the statue is generally known as Eros, it was created as an image of his brother Anteros to portray "reflective and mature love, as opposed to Eros or Cupid, the frivolous tyrant." The model for the sculpture was Gilbert's studio assistant, a 16-year-old Italian.

9. SPENCER FINCH, VITAL SIGNS, LED, 2012 (Cnr Brewer Street and Sherwood Street) – This light work by American artist Spencer Finch is at once an abstract sign and also an "electrocardiogram for the entire building". Echoing the traditional zipper style signage of neon's heyday, data-feeds to the artwork utilise digital readings from the buildings management system and translate this information into illuminated colour and form.

10. JULIAN OPIE, SHAIDA WALKING, LED, 2015 (Broadwick Street) – 'Shaida Walking' is a double-sided LED screen which uses light and animation to create a 'walking portrait'. Opie asks random people to let him film them walking on a treadmill and then sets about drawing them in a pared down style derived from signs and symbols, ancient and modern. Placed in a display cabinet, the figures appears to stride towards Carnaby street as a living drawing but also part of the crowd.

11. RICK BUCKLEY, SEVEN NOSES OF SOHO, 1997 (Bateman Street, Dean Street) – Provoked by the controversial introduction of CCTV cameras in central London, and inspired by the Situationists, the artist installed 35 plaster casts of his nose under the cameras. Only 10 of these remain and are quite a challenge to locate - try finding two of the Soho seven in Bateman and Dean Streets.

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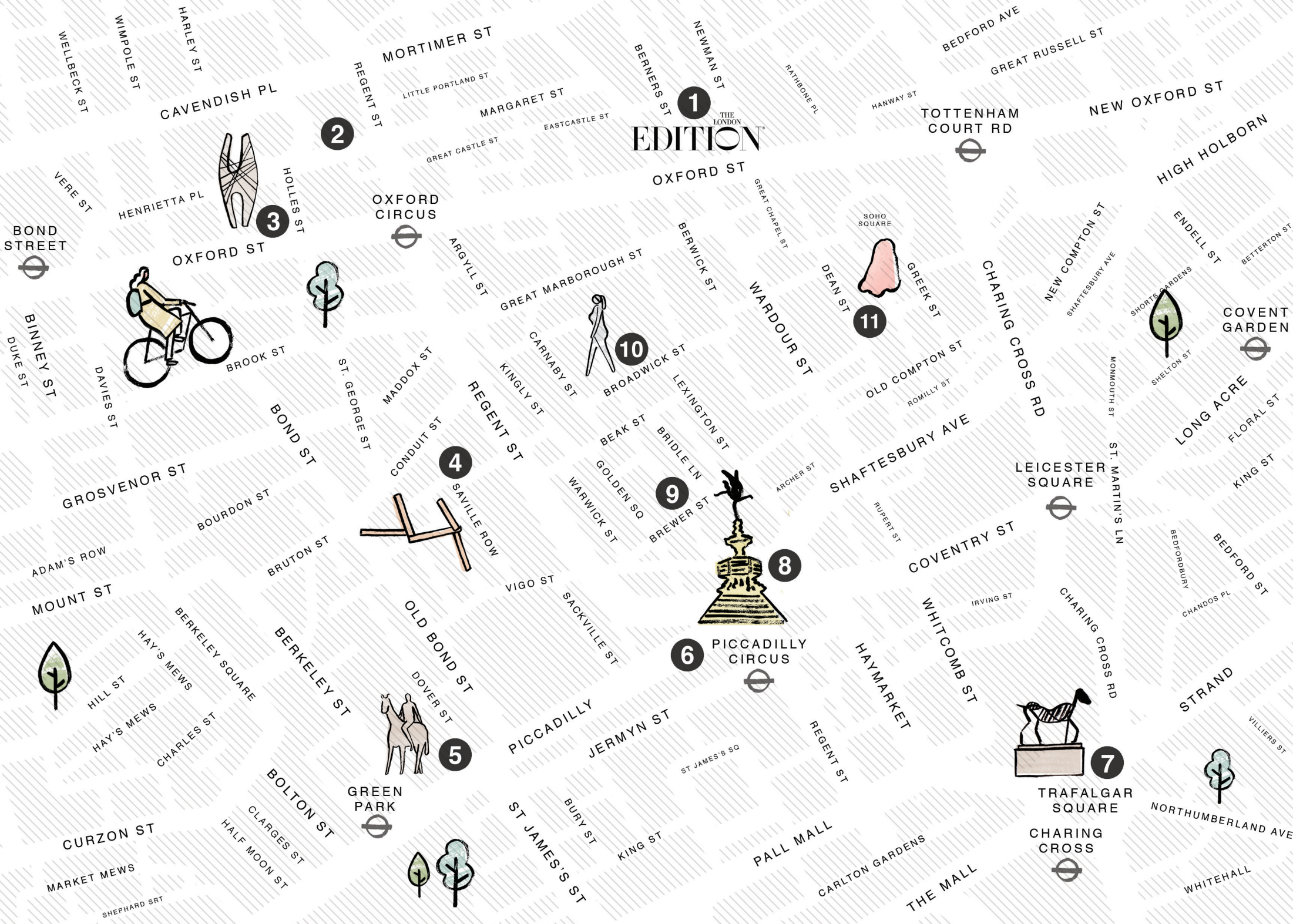
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